

*Ref.*  
*14 Brownlow Street, Soho*  
**PALL MALL.** *✓ Sale*

**A CATALOGUE**  
OF A  
**Collection of Pictures**

OF THE  
**ANCIENT AND MODERN SCHOOLS,**

INCLUDING THE WORKS OF

PANINI	DE HEUSCH	VAN WORRALL
D'ARPINO	RUYSDAEL	MOLINAER
VANDYKE	CUYP	WILLIAMS
PORDENONE	V. DE VENNE	MORLAND

**SOME BEAUTIFUL ENGRAVINGS,**

FRAMED and GLAZED, among which are

The Queen receiving the Sacrament, after **LESLIE**; the Fisherman's Daughter and Falconer's Son, after **LANDSEER**; the Village Festival, after **WILKIE**; the Entry of Prince Charles Edward into Edinburgh, after **ALLAN**; La Chocolatiere; Charles I. after **DE LA ROCHE**;

**A BRONZE GROUP of the COMBAT, valuable RIFLE,**

And various Effects, part removed from STOCKWELL,

**THE PROPERTY OF A GENTLEMAN.**

**Which will be Sold by Auction by**

**Messrs. FOSTER AND SON**

*At the Gallery, 54, PALL MALL,*

**On THURSDAY, the 18th Day of MARCH, 1847,**

**AT ONE O'CLOCK PRECISELY.**

May be Viewed Two Days prior, and Catalogues had at Messrs. FOSTER's Offices, 14, Greek Street, Soho Square, and 54, Pall Mall.



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 7 - 1. 1 -  
 8 - 3. 11 -  
 12 - 1. 11 -  
 13 - 2. 4 - 6  
 14 - 5. 2 - 6  
 ✓ 24. 9. 6

## CONDITIONS OF SALE.

**FIRST**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and resold.

**SECOND**—No person to advance less than 1s. at each bidding;—above five pounds, 5s.—and so on in proportion.

**THIRD**—*The purchasers to give in THEIR NAMES AND PLACES OF ABODE, and to pay down £25. per cent. if required, in part of payment of the purchase-money.*

**FOURTH**—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expence, within one day after the sale, and Messrs. FOSTER will not be answerable for the identity of master or subject.

**FIFTH**—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all expences and charges of re-sale, shall be made good by the defaulters at this sale.

**SIXTH**—*As this auction is made on condition of prompt payment, the remainder of the purchase-money to be absolutely paid on or before the delivery.*

**SEVENTH**—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, and also WAREHOUSE CHARGES for the occupation of every such lot as may not be cleared within the time aforesaid, or that may remain unsold.

**EIGHTH**—Every attention will be given to property entrusted for sale, but if any lots remain unsold or uncleared more than one day after each Sale, Messrs. FOSTER will not be responsible for them; nor in any case for damage by accident or fire.



# A CATALOGUE, &c.

THURSDAY, the 18th day of MARCH, 1847,

Commencing at ONE o'Clock precisely.

Forty-five Lots, the Property of a GENTLEMAN,

REMOVED FOR CONVENIENCE OF SALE.

## PROOF ENGRAVINGS, &c.

LOT

- 1 A portfolio containing 10 Views in Switzerland and 33 Portraits and scraps
- 2 Barry's Etchings, half bound russia
- 3 A portfolio containing 39 lithographs and scraps and Views of Old and New London Bridges, in three parts
- 4 FINDEN'S ROYAL GALLERY, 36 plates, brilliant impressions, in portfolio
- 5 Her Majesty receiving the Sacrament at her Coronation, by Cousins, after Leslie, proof before letters, framed in good taste
- 6 A pair—The Fall of Babylon and Belshazzar's Feast, painted and engraved by Martin
- 7 Charles I., after De la Roche, by A. Matinet, proof, framed and glazed
- 8 A pair—The Fisherman's Daughter and the Falconer's Son, after Landseer and Finden, proofs, framed and glazed
- 9 Daniel in the Den of Lions, after Rubens, by Lamb, a grotto, and a map of Neuchatel

10 The Pas de Quatr , after Chalon, by Maquire

11 Sterne and the Grisette, after Newton, by Doo, proof

12 The Terrace, after E. Landseer, by Robinson, proof before letters

13 The Village Festival, after Wilkie, by Burnet, india paper proof, before letters

*very  
all with large margins  
good fill frames. fill out  
p. plates*

*12 Parts and half letters*

*no frame - glass*

*India*

*p. 46*

*p. 46. p. 46*

*p. 46.*

*first state p. 46.*

*W 11 - 8.5*

*65/-*

*1-1-*

*3-11-*

*15/-*

*22/-*

*31/-*

*44/-*



Duncan

- W 5.2.6-14 The Entrance of Prince Edward into Edinburgh, after Allan, proof before letters *his first sketch for p. 12.*
- 15 A pair—The Charity Children in the Strand, after Vertue, and the Lord's Prayer
- 16 Two—Portrait of Foig-a-Ballagh, and La Belle Chocolatiere
- 17 A pair of colored prints, Garden scenes, the Last Supper and Portrait of King Henry
- 18 The Gold Weigher, an etching by Rembrandt, framed
- 19 The Hay Cart and Sheep, a pair, in sand
- 20 Christ breaking Bread, after C. Dolci, and 10 Portraits and engravings, various

## BRONZES.

- 21 A pair—The Marli Horses
- 22 A noble group, Charles Martel, by Gechter
- 23 The Venus de Medici, on pedestal
- 24 *An Indian sword, with handle and sheath mounted with silver, fine Damascus blade*
- 25 *A claymore, with hilt mounted with purple velvet, and sheath*
- 26 A VALUABLE RIFLE, by Senever à Fleurier, percussion lock, hair trigger, beautifully wrought and ornamental barrel—all the apparatus complete, and mahogany case, by Bond, London

## PICTURES.

- De Heuwich*..... 27 An upright Landscape with cattle and waterfall
- Rothwell*..... 28 A pair—Family Portraits
- Ruysdael* ..... 29 A River View by moonlight
- Gainsborough*..... 30 The Timber Waggon
- Cuyp* ..... 31 View on the Dutch Coast, with a pier head and castle
- Cause*..... 32 The Fortune-teller
- 33 The Persian Girl with flowers



<i>Panini</i> .....	34	A pair—Architectural Scenes
<i>Vander Venni</i> .....	35	A set of four—the Seasons
<i>Baringer</i> .....	36	Portrait of a Horse, and a Spaniel in a landscape, <i>Sartorius</i>
	37	A pair of Fruit pieces, and a poker drawing
<i>Wouvermans (after)</i>	38	A Landscape and horsemen, and a Landscape, Tobit and the Ange
	39	Five pictures—three old Heads, one of Fish, and Mount Vesuvius
<i>Molinaer</i> .....	40	A Village Fête
	41	Portrait of a Gentleman, time of Charles I.
<i>Vandyke</i> .....	42	Virgin, Child and St. Catherine
<i>VAN WORRELL</i> .....	43	The Interior of a barn, with sheep and calf, <i>highly finished</i>
<i>Van Willets</i> .....	44	A Village scene with travellers
<i>Spagnoletti</i> .....	45	Saint Luke

### ANOTHER PROPERTY.

<i>Vandyke</i> .....	46	A Portrait of Charles I., and a pair, <i>Barker</i>
<i>King</i> .....	47	A Winter scene, and a Shipping piece, <i>Anderson</i>
	47*	Two portfolios, containing engravings, &c.
	48	Three paintings, a drawing and a pair of coloured prints
	49	Four engravings—Princess Charlotte (plate glass), Family of George III., and a pair after <i>Gainsborough</i>
	50	A set of four coloured prints, Historical subjects, framed and glazed, and four Sporting prints
	51	Six engravings—Sea Port, after <i>Vernet</i> , two of Ship- ping, and three Portraits
	52	A pair of paintings—The Shoe-maker and the Chair- mender, and two coloured engravings
	53	A sand drawing and 11 engravings



	54	A mirror in carved and painted frame, a poker drawing and 19 engravings
	55	A drawing, Whitby Abbey, and 8 engravings
<i>Monamy</i> .....	56	A Shipping piece
<i>Van de Velde</i> .....	57	Shipping
	58	Three carved glass frames
	59	Portrait of Prince Rupert
<i>Shelfout</i> .....	60	Winter scene
<i>Albano</i> .....	61	Europa
	62	Pair of Landscapes, painted on china
<i>S. Ruysdael</i> .....	63	Landscape
<i>Van Goyen</i> .....	64	River view, and Boys in a Landscape
	65	Portrait of Shakspeare
<i>Pordenone</i> .....	66	The Entombment, and a portrait of Dryden
<i>R. Savory</i> .....	67	A pair—Reposo with angels, and companion
<i>Guido</i> .....	68	Head of Christ
<i>Chatelet</i> .....	69	A River view
<i>Solimaker</i> .....	70	A group of Peasants near the ruins of a Palace
<i>Claude</i> .....	71	A Sea Port
<i>Williams</i> .....	72	The Water Mill
<i>Greuze</i> .....	73	Girl with a Dove
<i>Tornvliet</i> .....	74	The Vegetable Stall
	75	A Landscape with travellers; and a Frost scene, <i>Molinaer</i>
<i>Van Oss</i> .....	76	Boats in a fresh breeze
<i>Albano</i> .....	77	Alpheus and Arethusa
	78	Blindman's Buff
<i>P. Neef</i> .....	79	Interior of a Cathedral
<i>Tirvintz</i> .....	80	The Sultana and Slave
<i>Bassan</i> .....	81	The Mocking of Christ
<i>Backhuysen</i> .....	82	A Marine view
	83	A Landscape, and the Signal, painted on china
<i>Jan Miel</i> .....	84	A Landscape and figures
<i>D'Arpino</i> .....	85	The Death of Archimides



	86	Two engravings after Martin—The Death of the First-born, and the Destroying Angel
<i>Moucheron</i> .....	87	The Passage Boat
<i>Baptiste</i> .....	88	Flowers
<i>F. Bol</i> .....	89	A Sacrifice
<i>Panini</i> .....	90	A pair—Architectural Ruins
<i>Teniers</i> .....	91	Two pictures—Man smoking, and the Sciences
<i>Giacomo de Ponte</i> ...	92	Christ expelling the Money Changers
<i>Van Diest</i> .....	93	Burning a Village
<i>De Vries</i> .....	94	A Landscape
	95	William Prince of Orange
	96	Two Views in Devonshire
<i>Wynants (after)</i> .....	97	A Landscape; and a Landscape with grey horse
<i>Jan Miel</i> .....	98	A Landscape with the story of Orpheus
<i>Rembrandt (after)</i>	99	Joseph and Potiphar's Wife
<i>Williams</i> .....	100	A Lake scene
<i>D. Ryckart</i> .....	101	The Village Doctor
<i>Dusart</i> .....	102	An Interior with figures
<i>Dujardin</i> .....	103	Woolwich Reach; <i>exhibited</i>
<i>Lancret</i> .....	104	A Garden scene
<i>Rubens</i> .....	105	Conversion of Saul
	106	Two—William IV. when a boy, and a Landscape and cattle
<i>Backhuysen</i> .....	107	Shipping
<i>Vernet</i> .....	108	A Sea Coast
<i>Antique</i> .....	109	Christ rising from the Tomb
<i>Bemmel</i> .....	110	A View on the Rhine
<i>Van Falens</i> .....	111	Halt of Cavalry; and an Interior, <i>Le Duc</i>
<i>Denner</i> .....	112	The Shipwreck
<i>Sir J. Reynolds</i> .....	113	Head of St. Peter
<i>Poussin</i> .....	114	A Landscape
<i>Dujardin</i> .....	115	Blackwall previous to the great fire; <i>exhibited</i>
	116	The Laughing Boy
	117	The Gravel Pit, <i>Morland</i> ; and a small Landscape, <i>Zuccherò</i>



<i>Morland</i> .....	118	A Winter scene
<i>Pether</i> .....	119	Moonlight
<i>Houseman</i> .....	120	Landscape and figures
<i>Sir G. Kneller</i> .....	121	Portrait of a Gentleman
	122	A drawing, framed
	123	A Sea view, <i>Vernet</i> ; and a Portrait
<i>Crome</i> .....	124	A Landscape
	125	Two—A Landscape and a Portrait
<i>S. R.</i> .....	126	A rocky Landscape
	127	Three modern Landscapes
<i>Italian</i> .....	128	A Landscape
<i>Vandevelde</i> .....	129	A pair of Shipping pieces
	130	A small Shipping piece
	131	Three—Virgin and Child, Milk Girl, and a small Landscape
	132	Two pictures on panel

## FINIS.

Two—William IV. when a boy, and a Landscape and

cattle

Shipping

A Sea Coast

Christ rising from the Tomb

A View on the Rhine

Half of Cavalry; and an Interior, *Le Duc*

The Shipwreck

Head of St. Peter

A Landscape

Blackwell previous to the great fire; exhibited

The Laughing Boy

The Gravel Pit, *Morland*; and a small Landscape

Encheto

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